

ORNAMENTA®

ORNAMENTA.COM

DESIGN
TAILOR MADE:
HOUSING //
HOSPITALITY//
RETAIL // OFFICE //
LOUNGE //

ECLECTICISM

*creative ideas
colour palettes, lifestyles, new moods.*

ORNAMENTA®

April 2017

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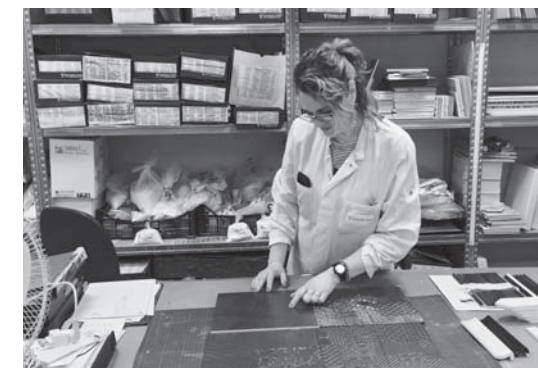
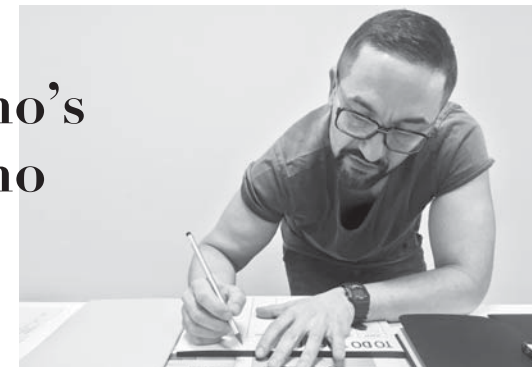


- 3 PEOPLE
- 6 METAFISICO
- 10 STILE LIBERO
- 14 MATERIA VIVA
- 22 INFO TECH

inside teamwork

Thinking beyond the individual.

Who's
Who



Italian roots for an industrial company that is increasingly global today, ORNAMENTA, founded by Davide Tonelli in 2013, is a vibrant tale of a manufacturing tradition mixed to industrial excellence, specializing in the production of decorative surfaces, in constant evolution. Its precise identity is based on the courage to stay one step ahead, to take risks and experiment. What makes this company unique is the precise, and perfect coexistence between technique and craftsmanship, usually opposing forces that in this case are parallel. Avant-garde industrial processes combine with painstaking workmanship to create unique collections. Passion for technology and a sense for material, professionalism and expertise, creative freedom and a tailor-made approach, deep sensitivity and absolute traceability define the force of ORNAMENTA.

Radici italiane per una società industriale che è sempre più globale oggi. ORNAMENTA, fondata da Davide Tonelli nel 2013, è il vibrante racconto di una tradizione manifatturiera che si coniuga con l'eccellenza industriale, specializzata nella produzione di superfici decorative, in costante evoluzione. La sua precisa identità si basa sul coraggio di rimanere un passo avanti, di rischiare e sperimentare. Ciò che rende questa azienda unica è la coesistenza precisa e perfetta tra tecnica e arte, di solito forze opposte che in questo caso sono parallele. Processi industriali d'avanguardia si combinano con lavorazioni artigianali per creare collezioni uniche. La passione per la tecnologia e la materia, professionalità e competenza, libertà creativa e un approccio su misura, profonda sensibilità e visione futura definiscono la forza di ORNAMENTA.

ORNAMENTA.COM

We, masters
of creativity.

A brief taste of the latest proposals: three different projects you can use together in hybrid style.



The Time of materials. In these years they became protagonists of interiors. more than shapes too.



Brainchild of the intelligent hand of italian crafts, ORNAMENTA wood collections preserve ebony tradition

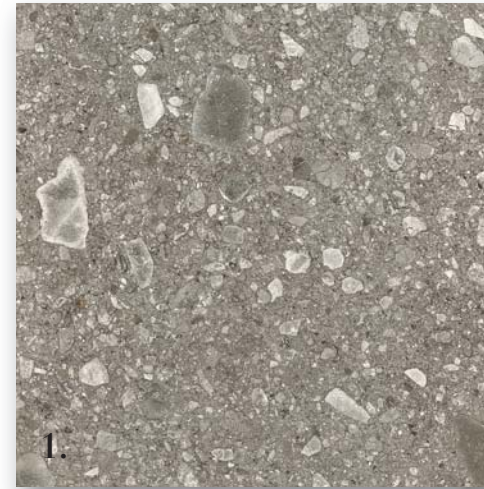
CONTEMPORARY AESTHETICS, ANCIENT SOUL

From a stylistic sobriety to a decorative excess.



Surfaces with a natural appeal, a precious white marble and an elegant wood veneer in hexagonal shape.

As if it were... (REPLICATE OTHER MATERIALS SEAMLESSLY)



2.

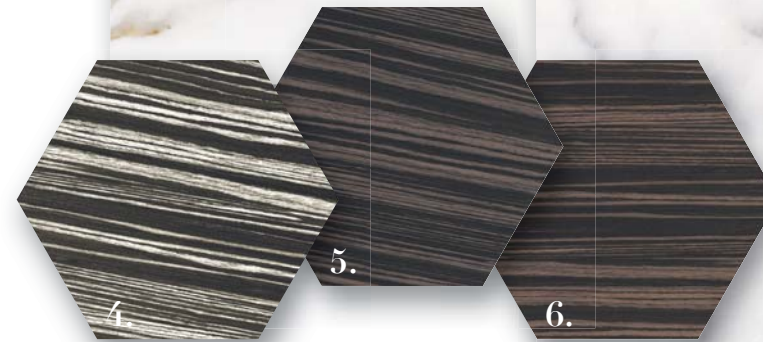


What characterizes interior design today is the idea of combining surfaces without aesthetical or ideological limits.



3.

Forever Classics. The past is on stage. A decorative tendency gaining success recently.



“Non si debbono perpetuare gli stili del passato, bensì rievocare la nobiltà delle loro espressioni più pure”

Elective affinities: three in one

- 1. SL6060G Stile Libero Gray 60x60 | 24"x24"
- 2. MF120120P Metafisico Polished 120x120 | 48"x48"
- 3. MF120120N Metafisico Natural 120x120 | 48"x48"
- 4. MV40A Materia Viva Acero diametro 40 diameter 16"
- 5. MV40N Materia Viva Noce diametro 40 diameter 16"
- 6. MV40P Materia Viva Palissandro diametro 40 diameter 16"

A white gold calacatta marble inspired by nature and realized with the latest technology in large size.

Every detail deserves to be carried out as if it was crucial



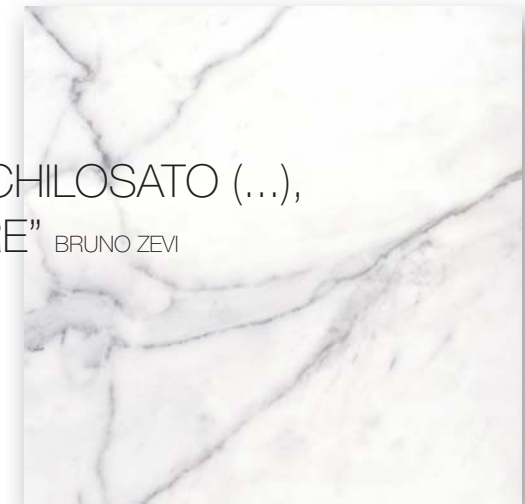
Absolute color fields grafted in the pure elegance of marble in the sign of relaxation and a new intimacy.



design: ORNAMENTA®
technology: Industriale -
Gres porcellanato
smaltato con stampa digitale HD
Industrial - HD Digital
technology gres porcelain
finish: rettificato - rectified
polished, naturale
polished, natural
size: 120x120 cm - 48"x48"
thickness: 10 mm

The pastel colour palette emphasizes the contemporaneity of interiors.

"SENZA IL MODERNO L'ANTICO RESTA ANCHILOSATO (...),
SENZA IL NUOVO IL VECCHIO MUORE" BRUNO ZEVI



The parameters of elegance and good taste have to be reoxygenated with a breath of fresh air.

Just a color accent to give a twist to the whole environment and break the monotony of the total look



One single size
120x120 cm | 48"x48"

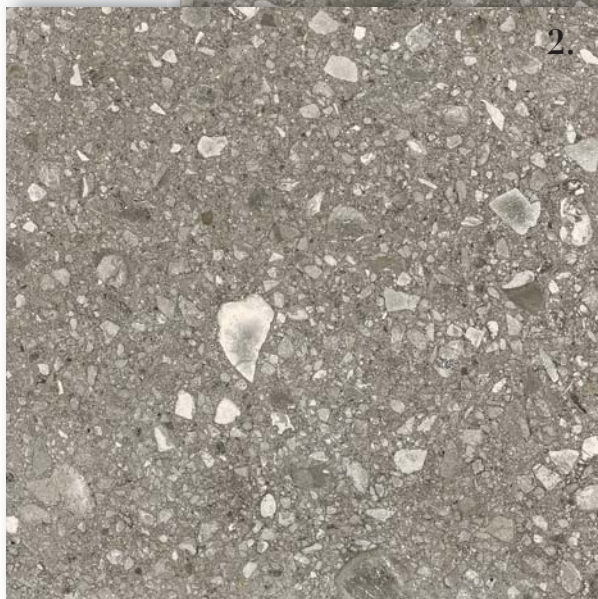
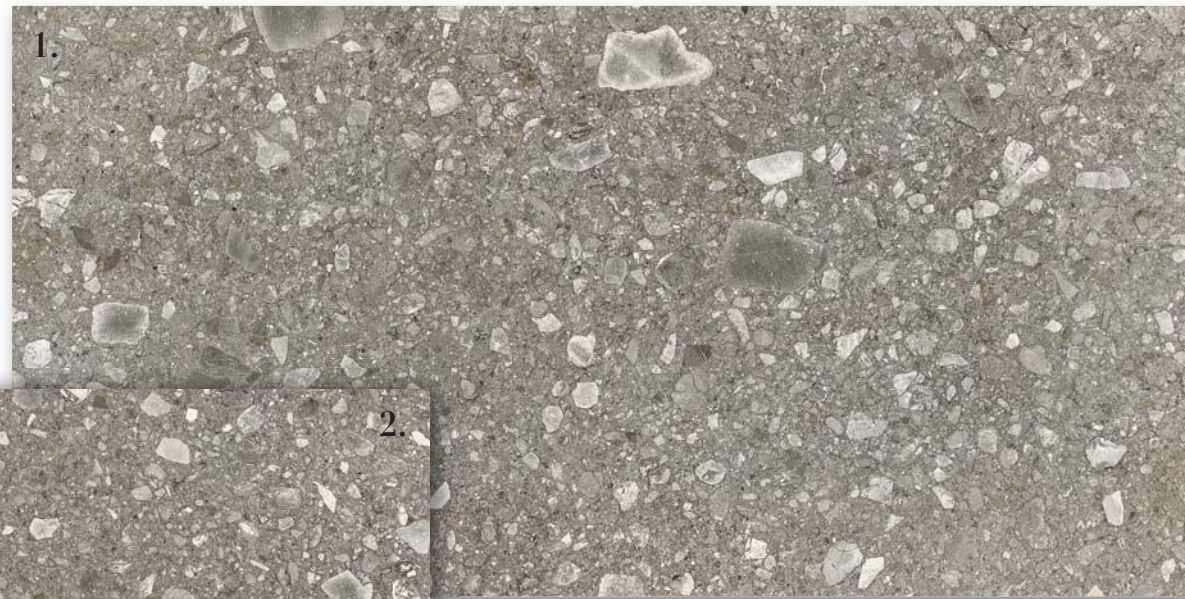
Polished Surface.
its very clear background and
white and its unmistakable
veined gold that can range from
delicate veins to much more
intense and wide veining.

To mirror in the
matter



Capture the
beauty and
turn it into
pure emotion

Don't frame me in a formula: I want to be just myself.



design: ORNAMENTA
technology: Industriale -
Gres porcellanato smaltato
con stampa digitale HD
Industrial - HD Digital
technology gres porcelain
finish: rettificato - rectified
size: 60x60 cm, 60x120 cm -
24"x24", 24"x48"
thickness: 10 mm

1. SL6060G Stile Libero Gray 60x60 | 24"x24"
2. SL60120G Stile Libero Gray 60x120 | 24"x48"

Tradition and
technology
bound together
by formal
cleanliness



Natural surface not distorted.

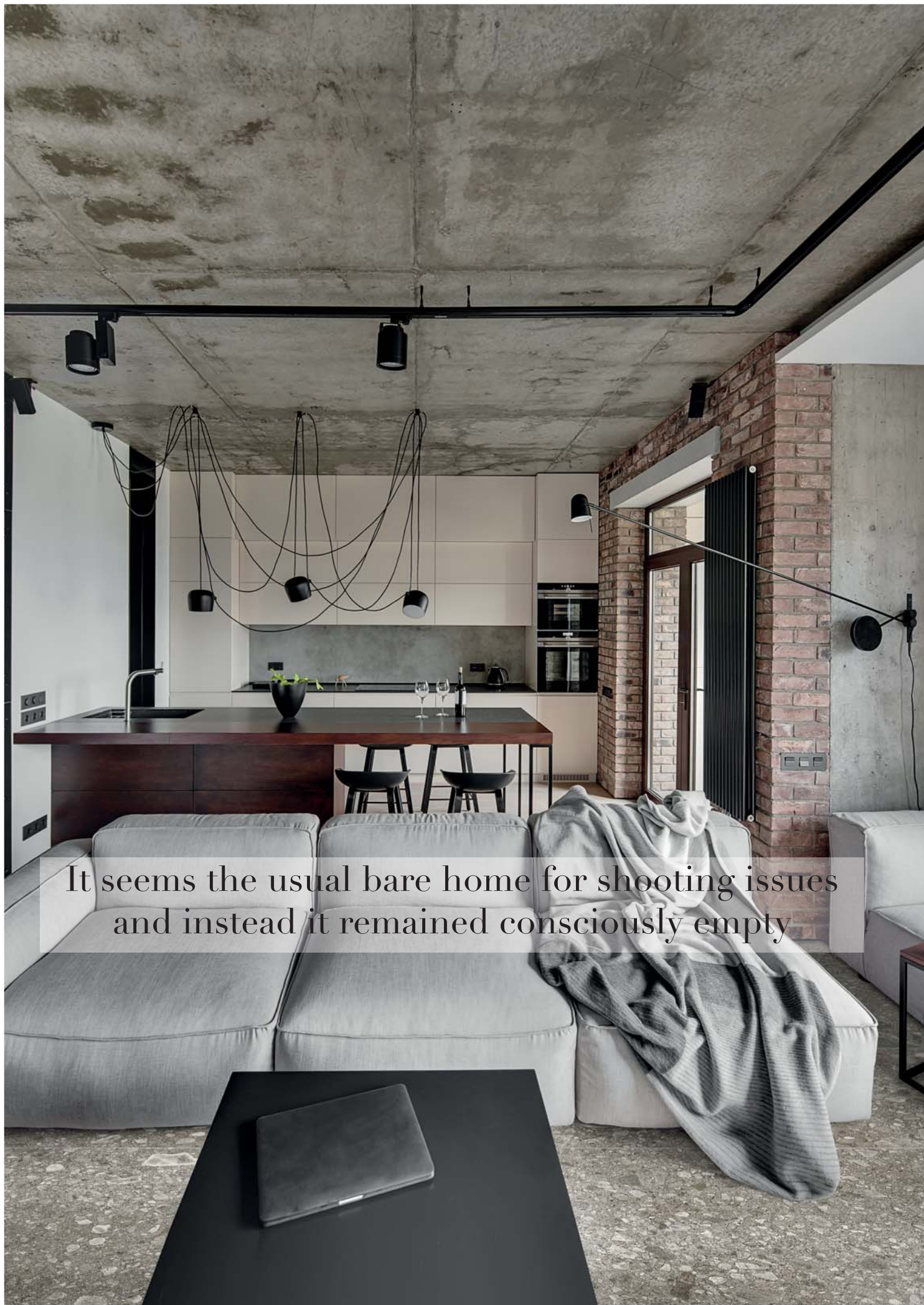


Symmetry, proportions, rational
motifs to build an emotional interior.



The Ceppo di grè is a sedimentary rock extracted in the province of Bergamo, on the north-western shore of Iseo Lake, in the full respect of the environment. Part of Lombard architectural tradition since Roman times, and its use as a building stone or decorative architectural element, was always considerable thanks to its quality of weather resistance and durability. Approaching easily to other materials, thanks to its understated charm, it is also appreciated in the local and international contemporary. Now it becomes part of ORNAMENTA "StoneLab", a sort of new experience regarding those collections that reproduce a stone effect capable of satisfying any style and aesthetics and a range of areas too, from residential to contract.

"LA BELLEZZA SALVERÀ IL MONDO" DOSTOEVSKIJ



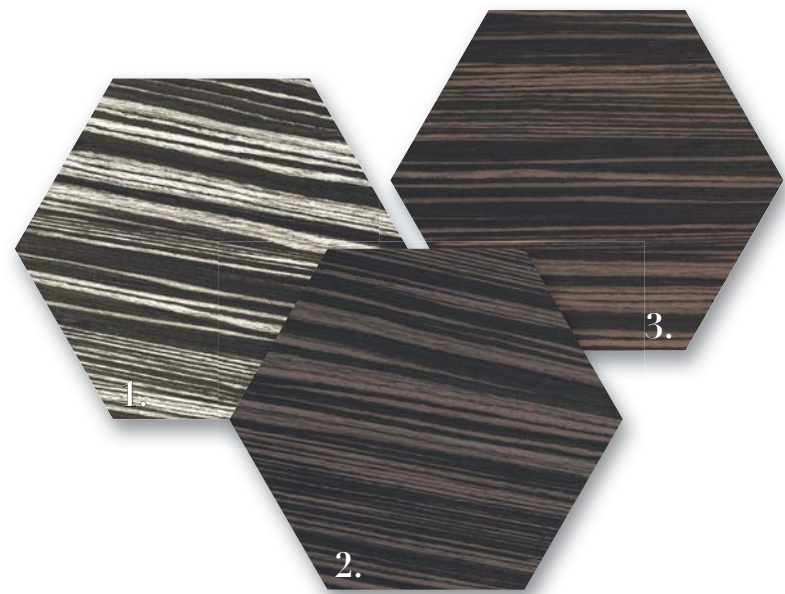
It seems the usual bare home for shooting issues and instead it remained consciously empty



Craft as a means of experimentation of new languages

ORNAMENTA NATURAL LAB
WALL + FLOORS

The cozy atmosphere of wood: furnishes, decorates, turns to a comfortable style.



design: ORNAMENTA®
technology: Industriale - Gres porcellanato smaltato con stampa digitale HD
Industrial - HD Digital technology gres porcelain
finish: naturale - natural
size: ø 40 cm - diameter 16"
thickness: 10 mm

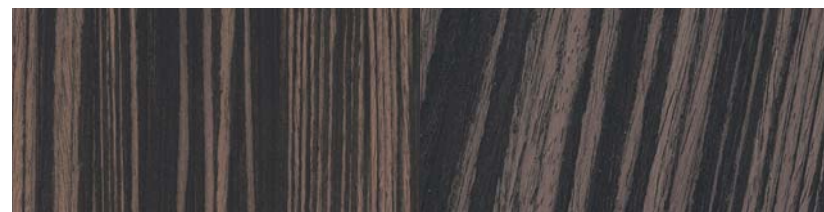
- 1. MV 40A Materia Viva Acero diametro 40 diameter 16"
- 2. MV 40N Materia Viva Noce diametro 40 diameter 16"
- 3. MV 40P Materia Viva Palissandro diametro 40 diameter 16"

IN SHAPE!



Soft rigor

In woodworking, veneer refers to thin slices of wood, usually thinner than 3 mm (1/8 inch), that typically are glued onto core panels (typically, wood, particle board or medium-density fiberboard) to produce flat panels such as doors, tops and panels for cabinets, parquet floors and parts of furniture.



WOODEN TALES

Eclecticism and freedom



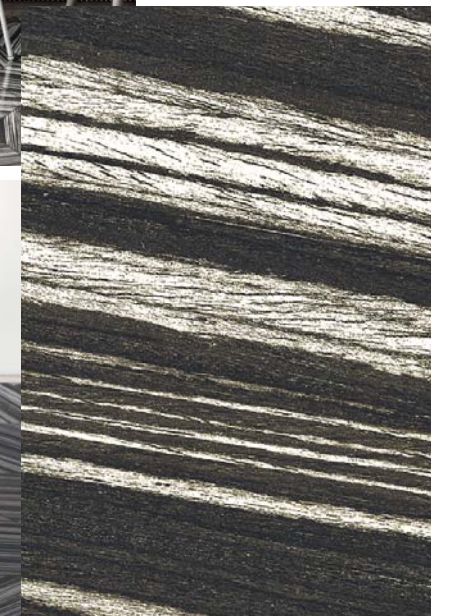
Narrative substance.

The metamorphosis of a natural material, which thanks to technology achieves high performance and ecosustainable quality. From wood to ceramics...

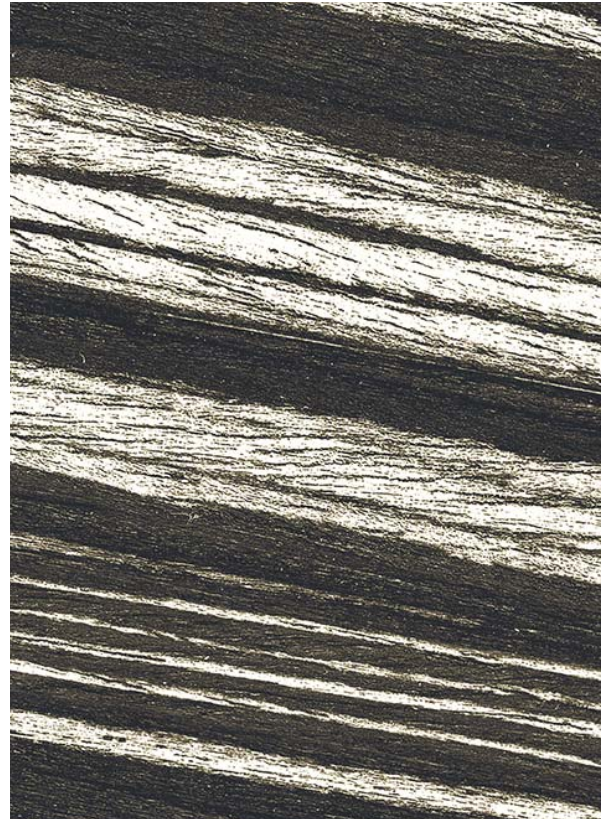


Minimalism ran its course, it's outdated! What matters now is matching differences with moderation.

Keyword: versatility



GOING BEYOND FUNCTION, TELLING A TALE.



COLOUR PALETTE
IS IN PENDANT WITH THE
2017 TREND IN FURNISHINGS

A range of three colours to help create a truly inspiring space. Each has the potential to warm, lighten or lift any room.

**Creativity
forge.**



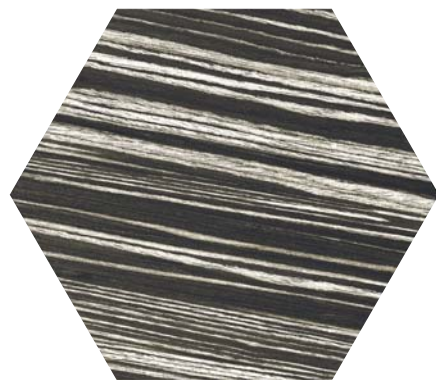


ARTISTIC COVERS

*Research, high-tech and italian history of craftsmanship are the factors allowing **ORNAMENTA** to be a growing player of the ceramic world.*



MF120120N
META FISICO NATURAL
120x120



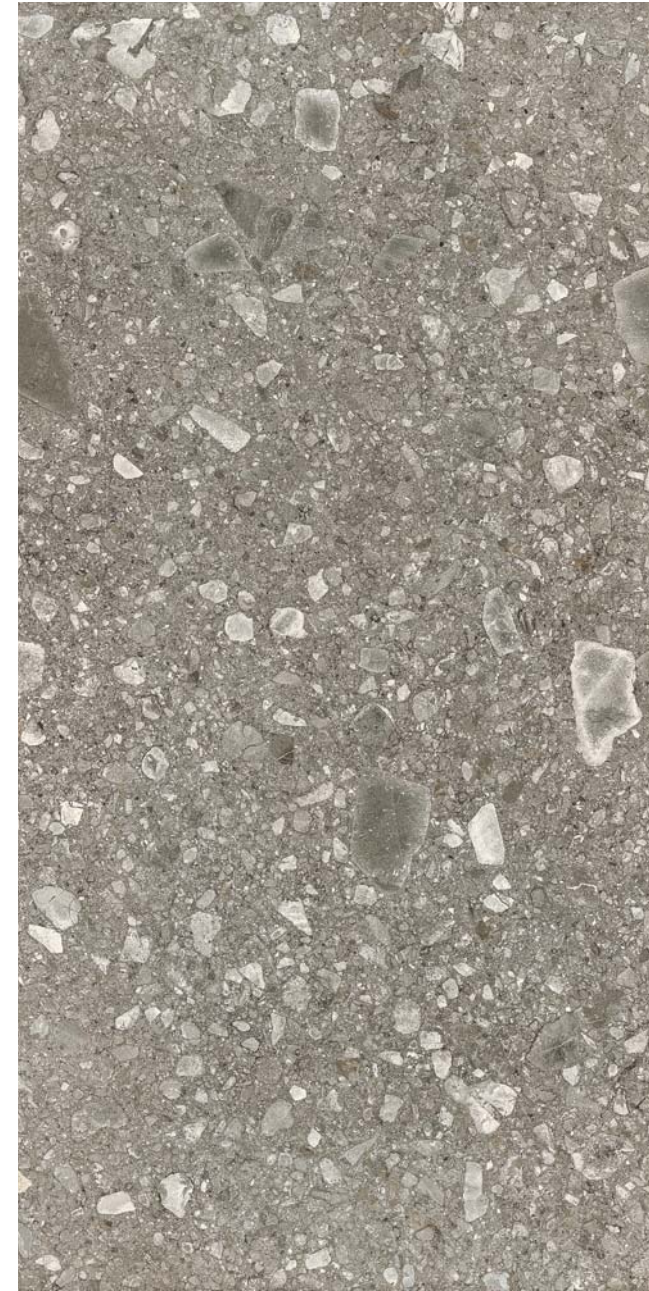
MV40A
MATERIA VIVA
ACERO Ø40



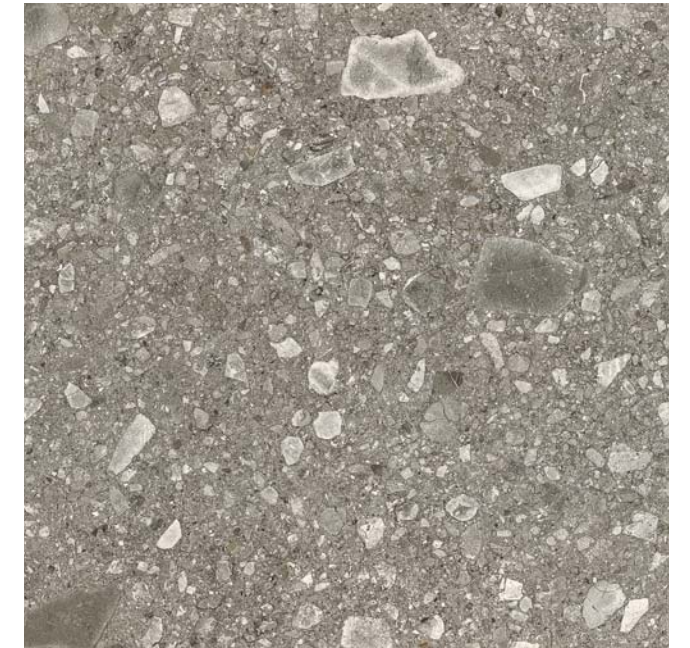
MV40N
MATERIA VIVA
NOCE Ø40



MV40P
MATERIA VIVA
PALISSANDRO Ø40



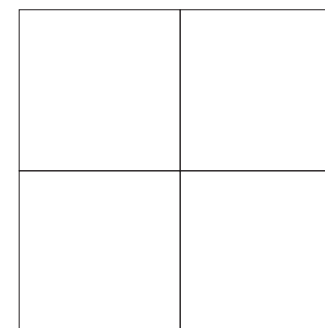
SL60120
STILE LIBERO GRAY 60x120



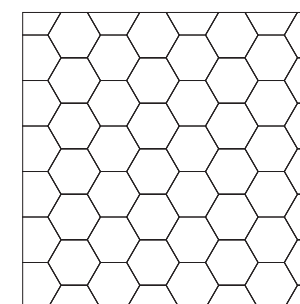
SL6060
STILE LIBERO GRAY 60x60

SCHEMI DI POSA / LAYING SYSTEMS

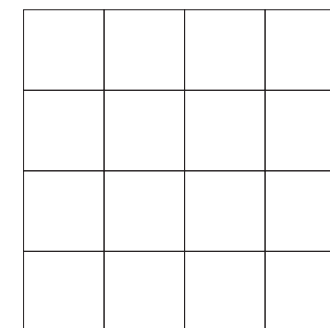
Si consiglia di posare il prodotto utilizzando un distanziale da 2mm.
We suggest to lay the product by using a spacer of 2mm.



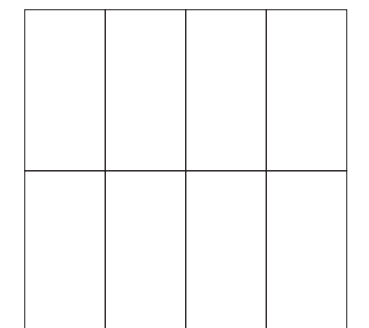
120x120



esagono ø 40



60x60



60x120

Info Tech

MISURE E PESI

weight and dimensions
poids et dimensions
größe und gewichte
medidas y pesos

Dimensione		120x120 48"x48"	diametro 40 diameter 16"	60x60 48"x 48"	60x120 24"x48"
Spessore Thickness Épaisseur Stärke Espesor		10 mm	10 mm	10 mm	10 mm
Peso Weight Poids Gewicht Peso		31,7 kg	2,39 kg	7,4 kg	16 kg
Pezzi per scatola Pieces per carton Pièces par carton Stück pro Karton Unidades por caja		2	9	3	2
Quantità per scatola Quantity per carton Quantité par carton Quantität pro Karton Cantidad por caja		2,88	0,936 sqm	1,08 sqm	1,44 sqm
Peso per scatola Weight per carton Poids par carton Gewicht pro Karton Peso por caja		63,40 kg	21,50 kg	22,20 kg	32,00 kg
Scatole per paletta Boxes per pallet Cartons par palette Karton pro palette Cajas por paleta		20	48	32	20
Quantità per paletta Quantity per pallet Quantité par palette Quantität pro palette Cantidad por paleta		57,6 sqm	44,928 sqm	34,56 sqm	28,80 sqm
Peso per paletta Weight per pallet Poids par palette Gewicht pro palette Peso por paleta		1268 kg	1062 kg	731 kg	670 kg
Giunto Joint Joint Fugenbreite Junta	2 mm	Stucchi Grouts Joints Fugenmassen Pasta de rejuntar	100 Bianco-White 120 Nero-Black 290 Crema-Cream 103 Bianco Luna-Moon White 133 Sabbia-Sand 136 Fango-Mud 114 Antracite-Anthracite	Grado di variazione cromatica Colour shade variation Degré de variation chromatique Grad Der Farbabweichung Grado De Variación Cromatica	ASTM C137.1 V0 - V4 V01

Avvertenze
Non saranno accolte contestazioni per danni visibili prima della posa. I colori dei materiali illustrati nel presente catalogo sono da ritenersi puramente indicativi. I dati presenti nella tabella "Misure e Pesi" sono aggiornati al momento della stampa del catalogo, pertanto i dati elencati possono subire variazioni.

Advice
Claims on items which have already been laid will not be accepted for any damage visible before laying. Colours of the materials as illustrated in this catalogue are to be regarded as mere indications. The details present in the table "Weight and Dimensions" are updated at the time the catalogue is printed, therefore the datas may change.

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CARATTERISTICHE TECNICHE

technical features
caractéristiques techniques
technische eigenschaften
características técnicas

	NORMA STANDARD	STILE LIBERO		METAFISICO NATURALE POLISHED		MATERIA VIVA
		VALORI LIMITI PREVISTI ESTABLISHED LIMITS VALEURS LIMITES PRÉVUES VORGESEHENE GRENZWERTE VALORES LIMITE PREVISTOS	VALORI RILEVATI MEASURED VALUES VALEURS MESURÉES MESSWERTE VALOR MEDIDO	VALORI RILEVATI MEASURED VALUES VALEURS MESURÉES MESSWERTE VALOR MEDIDO	VALORI RILEVATI MEASURED VALUES VALEURS MESURÉES MESSWERTE VALOR MEDIDO	
Lunghezza e larghezza Length and width Longueur et largeur Länge und Breite Longitud y anchura	ISO 10545.2	± 2%	± 2%	± 2%	± 2%	± 2%
Rettilineità degli spigoli Straightness of sides Rectitude des arêtes Geradlinigkeit der Kanten Rectitud de los cantos	ISO 10545.2	± 0,6%	± 0,6%	± 0,6%	± 0,6%	± 0,6%
Planarità Flatness Planéité Ebenflächigkeit Planeidad	ISO 10545.2	± 1,5%	± 1,5%	± 1,5%	± 1,5%	± 1,5%
Absorbimento d'acqua Water absorption Absorption d'eau Wasseraufnahme Absorción de agua	ISO 10545.3 ASTM C373	< 0,5%	0,3%	0,3%	0,3%	0,3%
Resistenza agli sbalzi termici Thermal shock Choc thermique Thermoschock Choque termal	ISO 10545.9 ASTM C484	Resistente Resistant Résistant Beständig Resistente	Resistente Resistant Résistant Beständig Resistente	Resistente Resistant Résistant Beständig Resistente	Resistente Resistant Résistant Beständig Resistente	Resistente Resistant Résistant Beständig Resistente
Resistenza agli attacchi chimici Chemical resistance Résistance chimique Chemische Resistenz Resistencia química	ISO 10545.13 ASTM C650	Conforme Complies with the standards Conforme aux normes Anforderungenerf erfüllt Conforme con las normas	Conforme Complies with the standards Conforme aux normes Anforderungenerf erfüllt Conforme con las normas	Conforme Complies with the standards Conforme aux normes Anforderungenerf erfüllt Conforme con las normas	Conforme Complies with the standards Conforme aux normes Anforderungenerf erfüllt Conforme con las normas	Conforme Complies with the standards Conforme aux normes Anforderungenerf erfüllt Conforme con las normas
Resistenza all'abrasione Deep resistance Résistance à l'abrasion Abriebfestigkeit Resistencia a la abrasión	ISO 10545.7 ASTM 1027	100 PEI 0 150 PEI I 600 PEI II 750 - 1500 PEI III 2100 - 6000 - 12000 PEI IV > 12000 PEI V	12000 - PEI IV	> 12000 PEI V	12000 - PEI IV	2100 - PEI IV
Resistenza alle macchie Stains Resistance Résistance aux taches Fleckenbeständigkeit Resistencia a las manchas	ISO 10545.14 ASTM CC1378	≥ Classe 3 ≥ Class 3 ≥ Classe 3 ≥ Klasse 3 ≥ Categoria 3	Classe 5 Class 5 Classe 5 Klasse 5 Categoria 5	Classe 5 Class 5 Classe 5 Klasse 5 Categoria 5	Classe 5 Class 5 Classe 5 Klasse 5 Categoria 5	Classe 5 Class 5 Classe 5 Klasse 5 Categoria 5
Resistenza allo scivolamento Antislip value Résistance au glissement Rutschhemmung Resistencia al deslizamiento	DIN 51130	da R9 a R13 from R9 to R13 de R9 à R13 von R9 bis R13 de R9 a R13	R10	R9	R10	R10
Resistenza al gelo Frost resistant Résistant au gel Frostbeständig Resistente a las heladas	ISO 10545.12 ASTM C1026	Conforme Complies with the standards Conforme aux normes Anforderungenerf erfüllt Conforme con las normas	Conforme Complies with the standards Conforme aux normes Anforderungenerf erfüllt Conforme con las normas	Conforme Complies with the standards Conforme aux normes Anforderungenerf erfüllt Conforme con las normas	Conforme Complies with the standards Conforme aux normes Anforderungenerf erfüllt Conforme con las normas	Conforme Complies with the standards Conforme aux normes Anforderungenerf erfüllt Conforme con las normas
Resistenza alla rottura Breaking strenght Résistance à la rupture Biegezugfestigkeit Resistencia a flexión	ISO 10545.4	≥ 28 N/mm ²	≥ 35 N/mm ²	≥ 35 N/mm ²	≥ 35 N/mm ²	≥ 35 N/mm ²

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